

Coming Events

LIGHT is pleased to announce these events for February to June 2012.

LIGHT Lecture Series

The talks will be held on the first Tuesday of the month. Attendees are invited to a buffet starting at 6:00 p.m., with the talk to follow at 7:00.

Location: Charisma Restaurant
 83D Sherbrook St.

Tuesday, February 7

Kay Stone, Nandita Selvanathan and Kval Duggan: "Flavors of India ~ An Evening of Stories and Music"

Storyteller Kay Stone will tell traditional Panchatatra stories, plus others, while Nandita Selvanathan will sing and accompany her tales, with the support of percussionist Kval Duggan.

Kay Stone came to Canada many years ago from Miami, Florida, and began telling stories in Canada in 1975. She has told her tales at the Winnipeg Art Gallery, Museum of Man and Nature, Winnipeg Folk Festival, Toronto Festival of Storytelling, and many other venues.

Tuesday, March 6

Robert Tucker: "The Shift ~ An Inquiry into 2012"

Interest in the 2012 phenomenon, and the predictions associated with it, is widespread and growing as we approach December 21, 2012. The presentation will provide an in-depth analysis of the history and ideas behind 2012, and cast new light on the often bewildering landscape surrounding this critical time in human history.

Robert Tucker is an artist, a teacher and a designer and fabricator of art studio furnishings. (See the interview with Robert Tucker starting on page 3.)

Tuesday, April 3

Ranjit Rai: "Ayurveda: The Ancient Science of Health"

Ayurveda (literally the "science of life") is an ancient holistic medical practice based on the five elements and the balance and integration of body, mind and spirit. The presentation will explore the history and philosophy of Ayurvedic medicine, the nature of the health/sickness continuum, the importance of prevention and strengthening of the life energy, and traditional Aruyvedic healing practices.

Ranjit Rai is an Ayurvedic practitioner and lecturer and is the founder of the Winnipeg Ayurvedic Centre He was accredited as an Ayurvedic physician in India and, following his immigration to Canada in 2009, has worked in both allopathic and traditional complementary medical modalities.

Tuesday, May 1

Ervin Bartha with Deborah Judith: "The Heart of the Labyrinth ~ Designing, Building and Working with a Labyrinth"

In this presentation, Deborah will prepare the space with a musical invocation, followed by Ervin's detailed visual presentation on the design and construction of an outdoor labyrinth.

Ervin Bartha (E. T. Nada) is a mason, photographer, recording engineer/producer, symbolist and author. Deborah Judith is a concert pianist, composer, recording artist, teacher

and healer. Her spontaneously created essence music performances are penetratingly beautiful and profound.

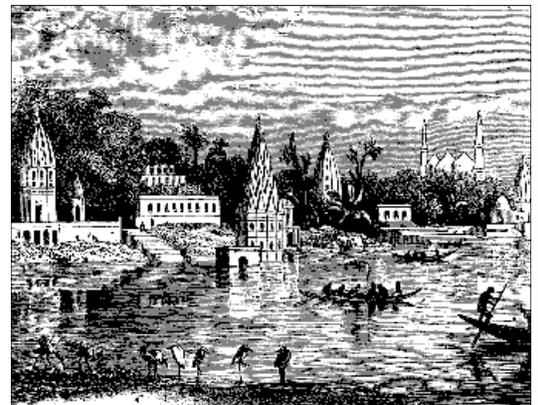
Tuesday, June 5

Ian Whicher: "All Life is Yoga"

While Yoga today in its more popular expressions is primarily associated with a physical culture for which it is well known, little is understood about the deeper aspects of Yoga that both transcend and include human life and our potential for greater freedom and fullness and relational wholeness. Throughout its long historical development all forms of Yoga discipline ultimately are intended to converge in the One Life called Yoga, a life that is free from affliction yet includes a freedom for the world and for the benefit of Life everywhere.

A long-time Yoga practitioner, Dr. Ian Whicher is a Professor and Head of the Department of Religion at the University of Manitoba.

The presentation will be preceded by a brief Annual General Meeting of LIGHT.



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LIGHT Special Events

Entheogen: Awakening the Divine Within

Saturday, February 18 - 1:30 p.m.

Location: Unity Church
300 Arlington St. (just north of Portage)

Suggested donation: \$5

Entheogen: Awakening the Divine Within

is a feature-length documentary which invites the viewer to rediscover an enchanted cosmos in the modern world by awakening to the divine within.

The film examines the re-emergence of archaic techniques of ecstasy in the modern world by weaving a synthesis of ecological and evolutionary awareness, electronic dance culture, and the current pharmacological re-evaluation of entheogenic compounds. Further information about the film is available at the following website:

<http://www.entheogen.tv/index.php>

Guided Masonic Tour of the Legislature

Wednesday, March 21 - 6:30 p.m.

LIGHT is pleased to present a guided tour of the Manitoba Legislature by Winnipeg Freemason Victor Popow of Templum Sion. Victor has studied the history, design and esoteric symbolism of this magnificent building for many years and is highly regarded as an enthusiastic and knowledgeable guide.



Lying at the heart of North America, Manitoba's Legislative Building is unique among the capitals of Canada and the United States. Considered the architectural gem of Manitoba, construction of the building began in 1913 with the official opening on July 15, 1920.

The Legislature was designed by Freemason Frank Simon of England and the exterior and interior of the building is replete with esoteric symbolism. The base of the building forms a letter "H", a shape that is repeated on each of the three floors, and the front elevation follows the proportions of the Golden Rectangle. At the summit is The Golden Boy, symbolizing the spirit of enterprise and eternal youth, and representing Hermes or Mercury – the messenger of the gods. Much of the design features of the building are based on sacred geometry and numerology, and include mathematical patterns (The Black Star) and esoteric images and sculptures such as the Sphinx, Medusa and numerous guardian and protective deities.

A registration fee of \$10 will be collected from participants at the start of the tour.

Attendance at this event will be limited to **20 participants**. LIGHT members will have first priority; if space is still available **after March 1, 2012**, registration will be opened to non-members.

To register: please send an e-mail to info@lightwinnipeg.org, containing the name of each person planning to attend; or phone 453-2717.

Registered participants should gather at the main entrance on the north side of the building.

Winnipeg 2012 and Beyond

Thursday, April 19 - 7:00 p.m.

Location: Robert A. Steen C.C.
980 Palmerston Ave. ~ Fireside Room
(side entrance off the parking lot)

Our planet is blessed with a remarkable range of physical and spiritual qualities. Each geographical location on earth is unique in this regard and some have suggested that Winnipeg may have a special significance as a center of spiritual focus and expression during this critical time in human history. The evening will first explore the history, development and future potential of Winnipeg from a multi-dimensional perspective:

- Winnipeg's "earth spirit" as manifested by its location at the centre of North America, junction of two major rivers, lying above a huge underground aquifer, rich mineral, plant and animal life, strong electromagnetic field and unique weather and climate patterns
- The fascinating but little known presence and influences of spiritualists, masons, magicians, psychics, astrologers and healers which have existed side by side with more traditional multi-cultural religious and spiritual communities
- Winnipeg's rich heritage of creative excellence in the fields of music, dance, theatre, art, sculpture, film and animation, literature and storytelling
- Special "power spots" within the city which seem to be imbued with exceptional spiritual energies (The Forks, the Legislature, King's Park and the Carol Shields Memorial Labyrinth, the English Garden and Leo Mol Sculpture Garden in Assiniboine Park).

An open forum and group discussion will follow in which those who sense that Winnipeg has an important spiritual significance now and in the future can dialogue and share their ideas and "future vision" of Winnipeg with others.

LIGHT Interview: Robert Tucker

Recently retired from the University of Winnipeg's Faculty of Education, Robert Tucker is now returning to his first love as an artist. Astrology and its insights first came to him in 1970 when he took a course in it. He has primarily used astrology as a personal guidepost until rekindling a more active engagement in recent years.

Q: What have been some of the most significant events and influences in your spiritual journey?

There are three events: I was raised by my grandparents to practise the values I hold. My introduction to the philosophy of Astrology has provided me with a solid foundation for the ongoing development of my personal philosophy. Meeting my wife, who I share my path with. She supports and encourages my spiritual development.

Q: How did you develop an interest in the 2012 phenomenon?

From students asking about it and responding to them. Then, when you asked if I would like to present my findings, I immersed myself in a more intensive study that has been very rewarding personally and spiritually by expanding my world and universal view through connecting a lot of existential dots.

Q: There seems to be a mixture of sober, sensible studies as well as "far out" writings associated with 2012. How can you separate the "wheat from the chaff"?

The "lunatic fringe" can be eliminated quickly by its isolation of ideas from more extended concepts. They don't connect to the dots that offer broader scope and provide objective and scientific scrutiny.

The difficulty is making sure that when "breathtaking" statements are made that they aren't eliminated but held in reserve until a broader picture makes connections. It is a balance of

objectivity and imagination not opposing and thus annihilating each other.

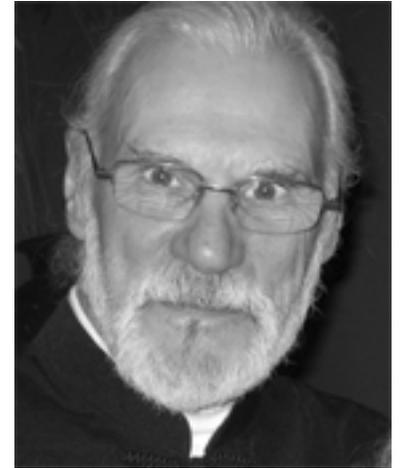
Q: What essential ideas did you distill from your investigations?

Because I cannot subscribe to the idea of absolutes and therefore hold the view that beliefs are a detriment to inquiry, I'll put this in terms of "what I have come to understand so far":

- Given substance and heightened credence to the idea that reality exists in layered planes
- That there is no unreality in nature
- Everything is part of a whole. Our life (lives) are meant as a platform from which we can become aware that we are all part of that whole.
- That our life (lives) are a learning event
- The idea of a shift of mass consciousness through the transit of the galactic centre is fascinating. Although it may be wishful thinking, the anthropological record does demonstrate that we have experienced such quantum leaps in the course of human development. The idea of a DNA shift that will morph us into a more practical physique is something that I am studying to find a more credible level than I have now.
- That the positive/negative interpretation of fundamental energy is probably a constant that will be carried into the new age.

Q: Could you comment on the forces of power and control which prevent human freedom and evolution and preserve the status quo?

Condensing this one is a challenge. The precession of the equinoxes is a core access point. Negative and positive shifts in cycles within cycles provide challenge and purpose that give substance to our lives. The Piscean age (as in all ages),



began with a predominantly positive cycle. Through the Western eye the advent of the concept of the Christ was uplifting and provided concrete guidelines for our extended culture. It provided the more transcendent aspects of the age. By the time we get to the middle of the cycle we see the ever increasing rise of corruption of the basic principles of Christianity through political and economic devices to sustain the "Power-Over" principles that has created increasing chaos and limitations to the ideas of personal freedoms. Most of our culture lives in slave wage desperation while a very small minority lives in unimaginable wealth. The acute expression of this process began with the advent of the industrial revolution (early signs of the Aquarian Age) and now in the technological age we are making astounding advances in the understanding of our human and universal condition.

The age of Aquarius promises freedom of creativity; that is, freedom of mind and thought. That positive switch will perhaps take on those qualities.

Q: What is your "vision for the future," both personally and collectively for humanity?

We need not look to the future to get a glimpse of the coming age. It is all around us. We saw the attitudes and approaches during the cultural revolution of the 60's and 70's with the

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*"We are manifest out of light and will return to light."
- Robert Tucker*



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Robert Tucker Interview

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flower children. The rise of technology in the industrial revolution was in full swing in the 1850's. Today we see the crumbling of political economic structures that can no longer sustain inequalities.

The idea of cataclysms cannot be discounted. From what I have gathered so far the meteorological and geo-physical upheavals (sourced from this planet and its relationship to the solar system and universe) will probably increase; but not necessarily intensify (more earthquakes with less intensity). I look to 2012 and beyond with great anticipation and with a positive attitude.

We need change. There are a lot of beautiful things in today's world. There are more things in this world that are intolerable. We need not look far from our own doors to see the horrendous suffering from man's avarice and need for dominance over nature and humanity to see that things aren't that great and certainly could improve with change of attitude and consciousness that I feel are the essentials of a new age and a new world.

The passing into the Age of Aquarius on December 21, 2012, 11:11 GMT may be relatively uneventful. Transits are ultimately a process. It is not until it has passed that we will see it as a turning point among many events that have happened prior to and after that date.

Gurdjieff and the Fourth Way Website - A LIGHT Project

A new link has recently been added to the Projects page of the **LIGHT** website: "**Gurdjieff and the Fourth Way: A Critical Appraisal**" is a new website (work in progress) being developed by **LIGHT** board members Doug Staley and Ernie Strauss. The URL is www.gurdjiefffourthway.org.

G.I. Gurdjieff is widely regarded as one of the most important, and controversial, spiritual teachers of the 20th century. He brought an ancient esoteric teaching to the West known as 'The Work' which involves the simultaneous balanced development of the body, emotions and mind (also referred to as "the Fourth Way"). The impact of his ideas, teaching methods and powerful personality continue to challenge and fascinate spiritual seekers more than half a century after his death.

The intent of the website is to bring together multiple perspectives from a wide range of sources to examine and evaluate Gurdjieff, his ideas and his teaching approach, with the hope of stimulating debate and discussion rather than providing any final definitive statement or conclusion.

When you do one thing, do it with the whole self. One thing at a time. Now I sit here and I eat. For me nothing exists in the world except this food, this table. I eat with the whole attention. So you must do--in everything.

- G.I. Gurdjieff

